

1921

Hawaiian Blues

Otto Motzan

M. K. Jerome

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

1827

HAWAIIAN BLUES

WORDS BY
ROY TURK
MUSIC BY
OTTO MOTZAN &
M.K. JEROME

PRICE
35¢

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Barbella

HAWAIIAN BLUES

Words by
ROY TURK

Music by
OTTO MOTZAN and
M. K. JEROME

Moderato

Piano *f*

Voice

Till Ready

Ev-'ry day _____ I dream of Hon-o-lu-lu's
It just seems _____ I hear the strumming of a

trop-ic shore, _____ Ev-'ry day _____
sweet gui-tar, _____ In my dreams _____

- I seem to get Ha-wai-ian Blues. _____
- I see a big Ha-wai-ian moon. _____

Near that shore _____ There lives a Hu - la maid whom I a - dore _____
I can hear _____ The rip - pling of the wat - ers from a - far _____

The first system of the musical score for 'Hawaiian Blues'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line with blank lines for the melody.

That's why I've got Ha - wai - ian Blues. _____
I long to hear my Hu - la croon. _____

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line with blank lines for the melody.

§ Chorus
Down where the uk - e - le - le night and dai - ly's play - ing, _____ And where a

The third system of the musical score, marked with a section symbol (§) and the word 'Chorus'. It begins with a double bar line and repeat dots. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte). The lyrics are written below the vocal line with blank lines for the melody.

Hu - la maid - en waits I long to be. _____ Just to be

The fourth system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line with blank lines for the melody.

near _____ the sil-ver beach at Wai - ki - ki, _____ where I can hear _____

The first system of the musical score for 'Wai-ki-ki'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'near _____ the sil-ver beach at Wai - ki - ki, _____ where I can hear _____'.

- Mysweet Ha-wai-ian croon to me, _____ Her lit-tle song of love while

The second system of the musical score. The vocal melody continues with the lyrics: '- Mysweet Ha-wai-ian croon to me, _____ Her lit-tle song of love while'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

stars a-bove are shin - ing, _____ Un-til I go I know I'll

The third system of the musical score. The vocal melody continues with the lyrics: 'stars a-bove are shin - ing, _____ Un-til I go I know I'll'. The piano accompaniment continues with a steady rhythm.

1 2 (into trio) Fine
have Hawaiian Blues. _____ Down where the Blues. _____ Blues. _____

The fourth system of the musical score, which includes a first ending and a second ending (trio). The lyrics are: 'have Hawaiian Blues. _____ Down where the Blues. _____ Blues. _____'. The first ending is marked '1' and the second ending is marked '2 (into trio)'. The system concludes with a 'Fine' marking. The piano accompaniment features a more complex rhythmic pattern in the second ending, marked with a forte (*f*) dynamic.

Trio

mf

Palm — trees gen - tly sway - - ing, While

waves o'er the beach are play - - ing.

There — my Hu - la's wait - - ing, Oh!

what's the use - I've got the blues - for Hon - o - lu.

"A SONG DEDICATED TO YOUR MOTHER & MINE"

THE WONDER BALLAD

ANGELS

We Call Them Mothers Down Here

WORDS AND MUSIC BY

BERT KALMAR & HARRY RUBY

MARGIE



BRIGHT
EYES



JUNE
I LOVE
NO ONE
BUT YOU



TIMBUGTOO



NO
WONDER
I'M
BLUE



WISHING



MAKE
BELIEVE



OLD PAL
WHY DON'T
YOU
ANSWER ME



REBECCA



I'M
MISSIN'
MAMMY'S
KISSIN'



Chorus

"An - gels have souls that are pure, ———

p-mf

An - gels have hearts full of love. ———

They hear the pray'rs of ba - bies, Watch - ing each

1150-3

Copyright MCMXXI by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXI by Waterson, Berlin & Snyder Co.
International Copyright Secured

THIS SONG & ALL OTHERS LISTED ON THIS PAGE
FOR SALE AT ALL MUSIC DEALERS
OR SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 35¢ EACH
ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS